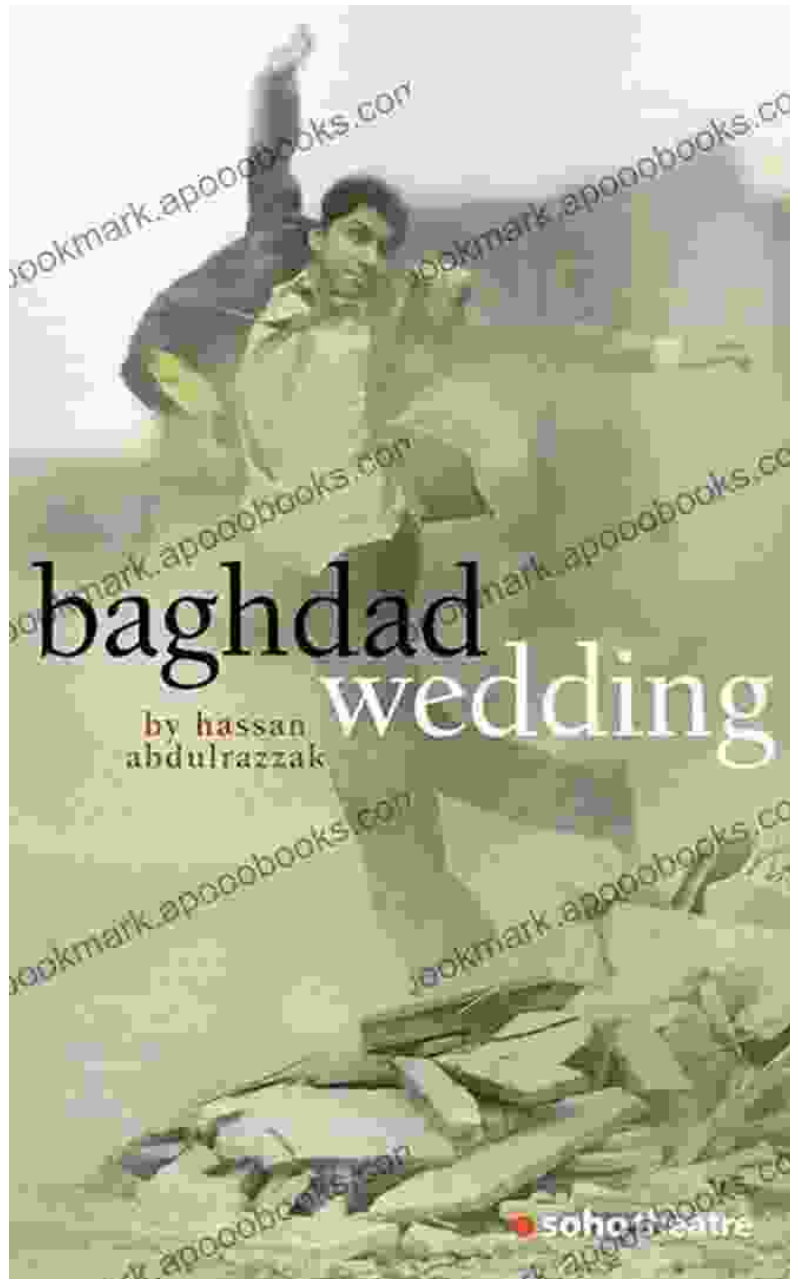


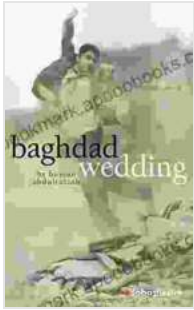
# Baghdad Wedding: A Poignant Exploration of Love, Loss, and Resilience Amidst War's Devastation



## Baghdad Wedding (Oberon Modern Plays)

by Hassan Abdulrazzak

★★★★★ 5 out of 5



Language	: English
File size	: 348 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Print length	: 112 pages
Screen Reader	: Supported



## **A Masterful Portrayal of Human Resilience in the Face of Adversity**

Hadiya Hussein's award-winning play, *Baghdad Wedding*, is a powerful and moving examination of human resilience against the backdrop of war-torn Iraq. Set in the aftermath of the 2003 invasion, the play follows the intertwining stories of three couples as they navigate the challenges of love, loss, and survival amidst the chaos and violence that surrounds them.

Through the intimate portrayal of these characters, Hussein provides a heart-wrenching glimpse into the devastating consequences of war on individuals and families. The play explores the themes of love, loss, and resilience, highlighting the enduring power of the human spirit even in the darkest of times.

## **Vivid Characters and Heart-Wrenching Dialogue**

*Baghdad Wedding* boasts a cast of vivid and unforgettable characters, each with their own unique story to tell. From the young lovers torn apart by war to the weary parents struggling to keep their family together, Hussein's characters are both deeply relatable and profoundly moving.

The dialogue in the play is equally powerful, capturing the raw emotions and complex relationships of the characters. Hussein's writing is both lyrical and evocative, weaving a tapestry of words that resonate long after the curtain falls.

One of the most striking aspects of Baghdad Wedding is its ability to humanize the experience of war. Through the personal stories of her characters, Hussein challenges the distant and impersonal way in which we often view conflict. The play forces us to confront the devastating impact of war on real people and families.

### **An International Success and Critical Acclaim**

Since its premiere in 2007, Baghdad Wedding has been performed to critical acclaim around the world. The play has been translated into multiple languages and has been staged in countries as diverse as the United States, the United Kingdom, and Iraq itself.

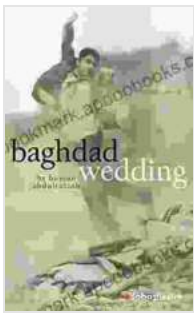
The play has garnered numerous awards, including the prestigious Susan Smith Blackburn Prize and the Off West End Award for Best New Play. Baghdad Wedding has also been nominated for various other awards, including the Tony Award for Best Play.

The international success of Baghdad Wedding is a testament to the universality of Hussein's story. The play's themes of love, loss, and resilience resonate with audiences of all backgrounds, regardless of their personal experiences with war.

### **A Must-Read for Anyone Interested in Modern Drama**

Baghdad Wedding is a must-read for anyone interested in modern drama. Hussein's powerful storytelling and unforgettable characters make for a truly immersive and moving theatrical experience. The play's exploration of love, loss, and resilience is both timely and timeless, reminding us of the enduring power of the human spirit even in the darkest of times.

Baghdad Wedding is published by Oberon Modern Plays. For more information, visit Oberon Books.

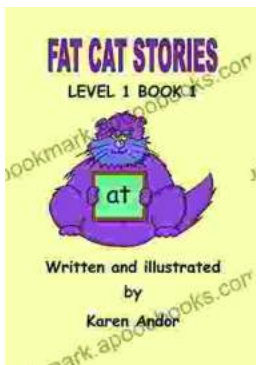


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