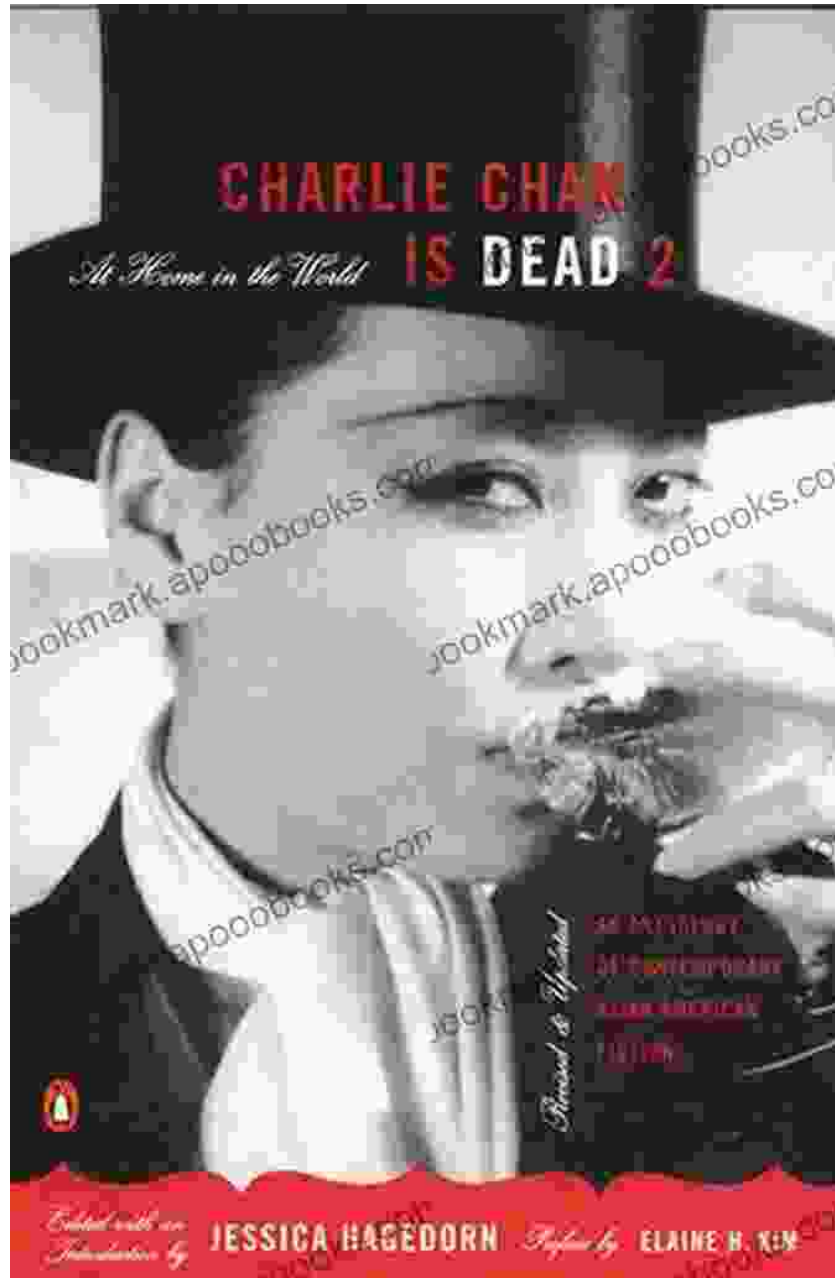
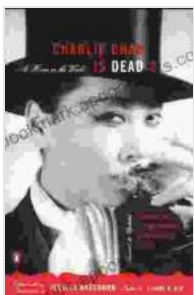


Charlie Chan Is Dead: A Riveting Journey into a World of Intrigue and Murder



In the heart of 1930s Honolulu, a vibrant melting pot of cultures, the legendary Chinese American detective Charlie Chan is called upon to

investigate a baffling murder that sends shockwaves through the community.



Charlie Chan Is Dead 2: At Home in the World (An Anthology of Contemporary Asian American Fiction-- Revised and Updated) by Leigh James

★ ★ ★ ★ ☆ 4.5 out of 5

Language : English
File size : 2068 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 612 pages



The victim is Dr. Franklin H. Pierce, a prominent white plantation owner with deep ties to the political elite. As Chan delves into the complex investigation, he uncovers a web of deceit, corruption, and racial tensions that threaten to tear the city apart.

With his signature humility and keen eye for detail, Chan navigates a treacherous landscape of suspects, each with their own motives and secrets. From the enigmatic widow to the ambitious politician, from the resentful native Hawaiian to the cunning businessman, no one is above suspicion.

As Chan digs deeper, he discovers that this murder is merely the tip of a much larger conspiracy that reaches the highest echelons of power. The

stakes are raised, and Chan finds himself caught between loyalty to his duty and the desire for justice amidst an explosive cultural divide.

With each clue he unravels, Chan inches closer to the truth, but the danger escalates, threatening not only his life but also the fragile harmony of Honolulu. Will Charlie Chan be able to solve the murder and expose the sinister forces at play before it's too late?

Henry Chang is an acclaimed author of historical fiction with a deep passion for exploring the complexities of cultural identity and the human condition. His meticulously researched novels have won critical praise for their authenticity, gripping plots, and unforgettable characters.

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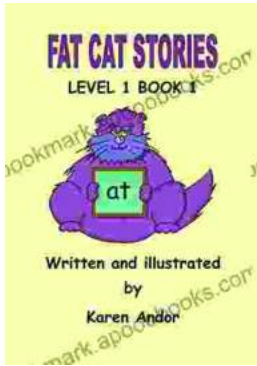


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