

including established masters like Walt Whitman and Emily Dickinson, as well as emerging voices like Ocean Vuong and Tracy K. Smith. This diversity of voices ensures that there is something for everyone in *Holy Moly Carry Me*.

Another thing that makes *Holy Moly Carry Me* so special is its editorial vision. The editors, Kevin Prufer and Mary Jo Bang, have carefully curated the anthology to create a cohesive and engaging reading experience. The poems are arranged in a way that allows them to speak to each other, and the editors provide helpful s that give context to the poems and the poets.

Holy Moly Carry Me is an essential addition to any library of American poetry. It is a book that will be read and enjoyed for generations to come.

Praise for *Holy Moly Carry Me*

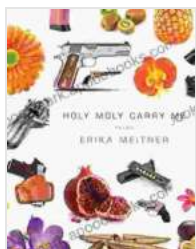
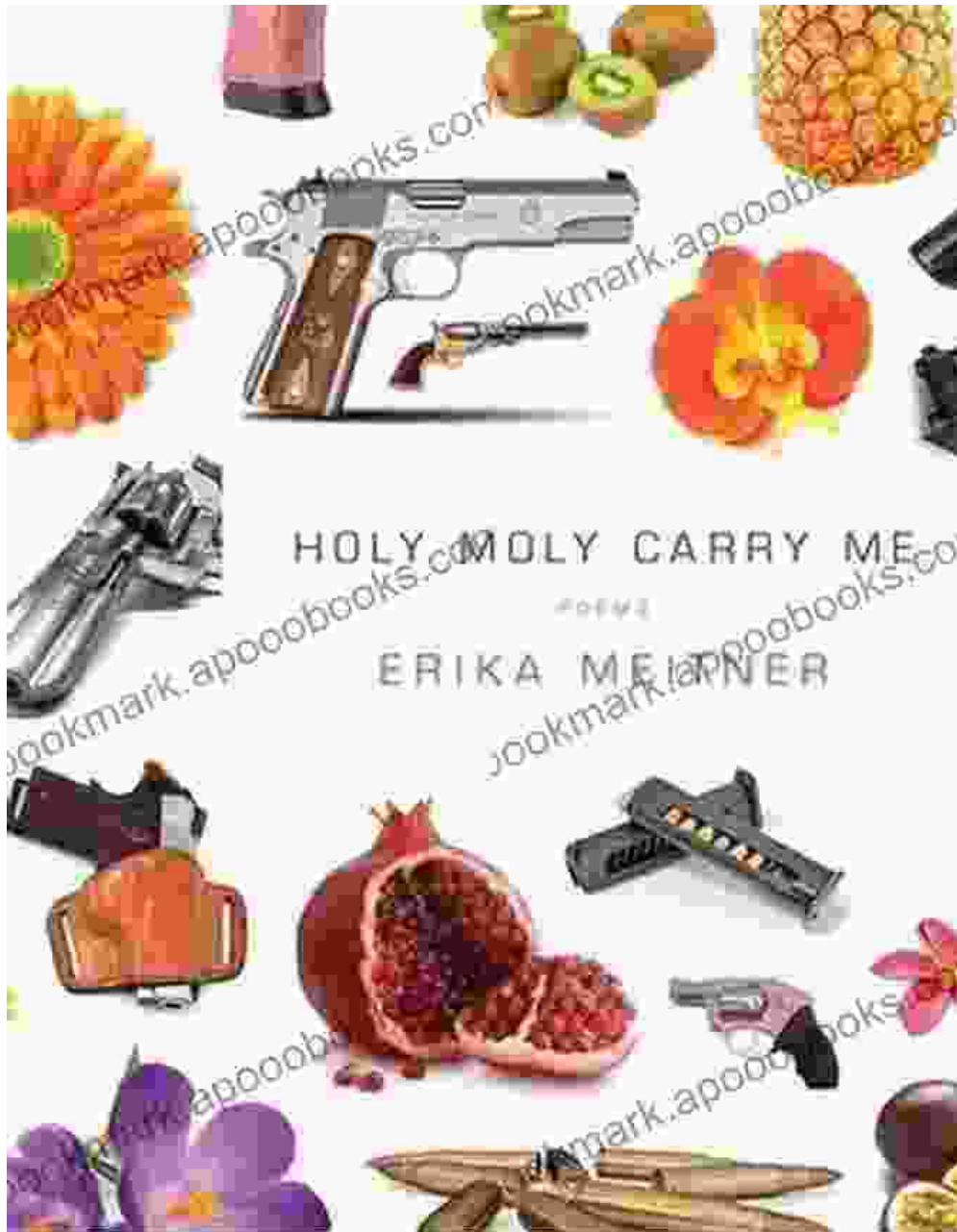
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Holy Moly Carry Me (American Poets Continuum Book

166) by Erika Meitner

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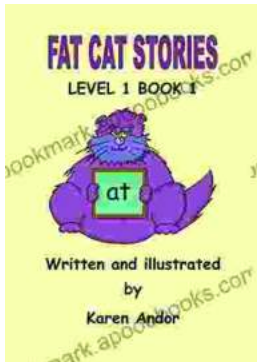
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