How Electronic Music Was Smuggled Into The Mainstream

In the early days of electronic music, it was a genre that was largely confined to underground clubs and parties. But thanks to the efforts of a group of dedicated artists and producers, it eventually found its way into the mainstream. This is the story of how electronic music went from underground clubs to the top of the charts.

The Early Days

The roots of electronic music can be traced back to the early 20th century, when composers such as Edgard Varèse and Karlheinz Stockhausen began experimenting with electronic instruments. However, it wasn't until the 1970s that electronic music began to gain a wider audience.



The Sound of Tomorrow: How Electronic Music Was Smuggled into the Mainstream by Mark Brend

★ ★ ★ ★ 5 out of 5

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One of the key figures in the development of electronic music was Kraftwerk. The German band's minimalist, robotic sound was a major influence on a generation of musicians. Other pioneers of the genre included Tangerine Dream, Jean-Michel Jarre, and Giorgio Moroder.

The 1980s: The Rise of Synthpop

In the 1980s, electronic music began to break into the mainstream with the rise of synthpop. Bands like Depeche Mode, Eurythmics, and New Free Download blended electronic sounds with catchy pop melodies. This made electronic music more accessible to a wider audience.

Another key factor in the rise of electronic music in the 1980s was the development of the synthesizer. Synthesizers made it possible for musicians to create a wide range of electronic sounds, which opened up new possibilities for musical expression.

The 1990s: The Rave Scene

In the 1990s, electronic music continued to evolve and grow. The rave scene, which originated in the UK, played a major role in popularizing electronic music. Raves were large, all-night dance parties that featured DJs playing electronic music.

The rave scene helped to create a new generation of electronic music fans. These fans were drawn to the music's energy and its ability to create a sense of community.

The 2000s: The EDM Boom

In the 2000s, electronic music experienced a major boom in popularity. This was due in part to the rise of EDM (electronic dance music). EDM is a broad term that encompasses a wide range of electronic music genres, including house, techno, trance, and dubstep.

EDM became increasingly popular in the mainstream thanks to the success of artists such as David Guetta, Skrillex, and Avicii. EDM festivals also became increasingly popular, attracting large crowds of fans.

Today

Today, electronic music is one of the most popular genres of music in the world. It is played in clubs, on the radio, and at festivals. Electronic music has also been used in film, television, and video games.

The story of how electronic music went from underground clubs to the top of the charts is a testament to the power of music to break down barriers and connect people. Electronic music has something to offer everyone, and its popularity continues to grow.

Electronic music has come a long way since its humble beginnings in underground clubs. It has evolved and grown into a diverse and popular genre that is enjoyed by millions of people around the world. The story of electronic music is a story of creativity, innovation, and the power of music to bring people together.



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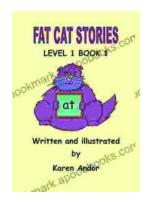
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