May Sarton: A Life of Passion and Poetry

May Sarton was an American poet, novelist, and memoirist. She was born in Belgium in 1912 and died in Maine in 1995. Sarton was a prolific writer, publishing over 50 books in her lifetime. Her work is often characterized by its honesty, its exploration of the human condition, and its celebration of beauty and love.



	Biography by Margot Peters
★ ★ ★ ★ ★ 4	.1 out of 5
Language	: English
File size	: 3104 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesett	ing : Enabled
Word Wise	: Enabled
Print length	: 670 pages



Sarton's early life was marked by tragedy. Her father died when she was young, and her mother was institutionalized for mental illness. Sarton was raised by her aunt and uncle in Massachusetts. She attended Smith College and Radcliffe College, where she studied English literature. After graduating from Radcliffe, Sarton moved to New York City, where she worked as a teacher and a writer.

Sarton's first published book was a collection of poems, *Encounter in April*, which was published in 1937. She went on to publish over 50 books,

including novels, memoirs, and poetry collections. Sarton's work has been translated into over 20 languages.

Sarton was a lesbian, and her work often explored the themes of love and sexuality. She was also a feminist, and her work often challenged traditional gender roles. Sarton was a strong advocate for peace and social justice, and her work often reflected her political beliefs.

Sarton was a gifted writer, and her work has been praised by critics for its honesty, its exploration of the human condition, and its celebration of beauty and love. She was a major figure in American literature, and her work continues to inspire and move readers today.

Margot Peters' Biography of May Sarton

Margot Peters' biography of May Sarton is a comprehensive and insightful look at the life and work of this important American writer. Peters draws on extensive research, including interviews with Sarton's friends and family, to create a portrait of a complex and fascinating woman.

Peters' biography is particularly strong in its exploration of Sarton's lesbianism and her feminism. Peters shows how these two aspects of Sarton's identity were central to her life and work. She also provides a nuanced analysis of Sarton's political beliefs, showing how they evolved over time.

Peters' biography of May Sarton is a valuable contribution to the study of American literature. It is a well-researched, well-written, and insightful look at the life and work of one of the most important American writers of the 20th century.

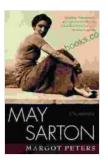
May Sarton was a remarkable woman and a gifted writer. Her work has inspired and moved generations of readers. Margot Peters' biography of Sarton is a valuable resource for anyone interested in learning more about this important American writer.



May Sarton: Biography by Margot Peters

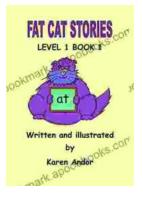


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