

Moving Still: Two One-Act Plays that Explore the Profound Connections and Losses of Human Existence



Moving / Still: Two One Act Plays by Lindsay Price

★★★★★ 5 out of 5

Language : English

File size : 134 KB

Text-to-Speech : Enabled

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Enhanced typesetting : Enabled

Print length : 43 pages

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Paperback : 80 pages

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Dimensions : 5.85 x 0.2 x 8.27 inches



Immerse Yourself in the Award-Winning World of Debbie Tucker Green

Prepare to be captivated by "Moving Still, Two One-Act Plays," a compelling collection that delves into the depths of human connection, loss, and the elusive search for meaning. Award-winning playwright and actress Debbie Tucker Green weaves together two thought-provoking one-act plays that explore the complexities of our emotional landscapes, leaving an indelible mark on your heart.

"Moving Still": A Poignant Journey of Loss and Renewal

In the first play, "Moving Still," we follow the journey of sisters Ellice and Jean as they navigate the aftermath of their mother's sudden passing.

Through a series of poignant and intimate conversations, we witness their struggle to come to terms with their loss while grappling with their own personal demons. As they delve into their memories and confront their unspoken feelings, we are drawn into a deeply moving exploration of grief, resilience, and the unbreakable bond of family.



"Two": A Captivating Examination of Isolation and Connection

The second play, "Two," transports us into the isolated world of Sylvia, a woman who finds herself withdrawn from society after a traumatic experience. As she reluctantly opens up to her new neighbor, Mark, a glimmer of hope emerges. Through their tentative interactions, we witness the power of human connection as they navigate the complexities of

loneliness, vulnerability, and the search for companionship. "Two" is a mesmerizing exploration of the human need for connection and the transformative potential of reaching out to others.



Sylvia and Mark, reaching out in isolation in "Two."

A Must-Read for Theater Enthusiasts and Introspective Readers

"Moving Still, Two One-Act Plays" is a captivating read for theater enthusiasts and anyone seeking thought-provoking and emotionally resonant stories. Debbie Tucker Green's masterful storytelling, coupled with her keen understanding of human nature, creates a truly immersive experience that will linger in your mind long after you finish reading.

Whether you are a seasoned theater aficionado or a reader seeking a profound literary journey, this collection is not to be missed.

Free Download Your Copy Today

Don't wait to experience the profound emotional impact of "Moving Still, Two One-Act Plays." Free Download your copy today and embark on a captivating exploration of human connection, loss, and the search for meaning. This collection is a testament to the power of theater and the enduring power of storytelling.

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