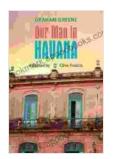
Our Man in Havana: A Spy Thriller That Will Keep You on the Edge of Your Seat



Our Man in Havana (Oberon Modern Plays) by Tania Runyan

↑ ↑ ↑ ↑ 4.4 out of 5

Language : English

File size : 417 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 128 pages



Our Man in Havana is a classic spy thriller that has been enjoyed by readers for decades. The novel was written by Graham Greene and first published in 1958. It tells the story of Jim Wormold, a vacuum cleaner salesman who is recruited by the British Secret Service. Wormold is sent to Havana to gather intelligence on the Cuban government, but he quickly finds himself in over his head.

As he navigates the treacherous world of espionage, Wormold must use all of his wit and cunning to survive. He is aided by a colorful cast of characters, including his beautiful daughter, Milly, and the enigmatic Dr. Hasselbacher. Together, they must outsmart the Cuban government and its Soviet allies.

Our Man in Havana is a gripping read from start to finish. Greene's writing is sharp and witty, and he creates a vivid and suspenseful world that

readers will be drawn into. The novel is a classic of the spy genre, and it is sure to appeal to fans of John le Carré, lan Fleming, and Robert Ludlum.

About the Author

Graham Greene was born in England in 1904. He was a prolific writer, and he published over 25 novels, as well as plays, short stories, and essays. Greene's work is often characterized by its themes of guilt, betrayal, and redemption. He is considered one of the most important British writers of the 20th century.

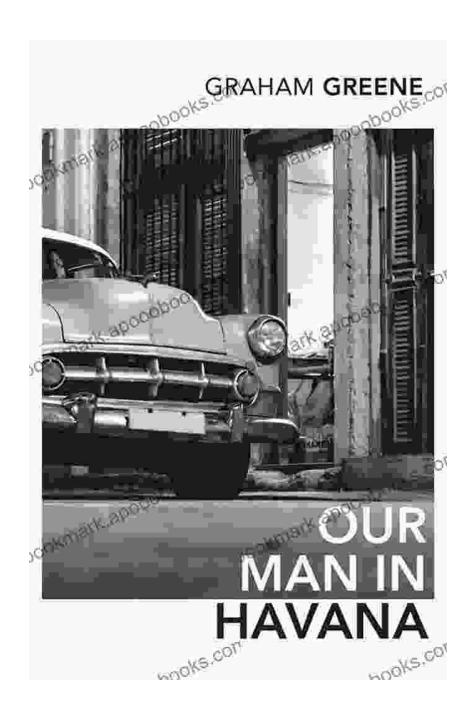
Critical Acclaim

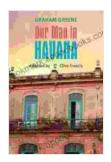
"Our Man in Havana is a masterpiece of the spy genre. Greene's writing is sharp and witty, and he creates a vivid and suspenseful world that readers will be drawn into." - The New York Times

"Our Man in Havana is a classic of the spy genre. It is a gripping read from start to finish, and it is sure to appeal to fans of John le Carré, Ian Fleming, and Robert Ludlum." - The Washington Post

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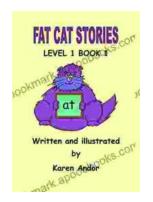
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