

Poet in New York: A Journey Through the Heart of the City

Federico García Lorca's *Poet in New York* is a collection of poems that captures the vibrant energy and teeming humanity of New York City in the 1920s. Lorca, one of the most important poets of the 20th century, arrived in New York in 1929 and was immediately struck by the city's frenetic pace and relentless energy.



Poet in New York (FSG Classics) by Drew Lindsay

★★★★☆ 4.5 out of 5

Language	: English
File size	: 34405 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 320 pages
Paperback	: 128 pages
Reading age	: 8 - 12 years
Item Weight	: 4.8 ounces
Dimensions	: 5.25 x 0.5 x 7.5 inches



The poems in *Poet in New York* reflect Lorca's fascination with the city's skyscrapers, its teeming crowds, and its vibrant nightlife. He writes about the city's beauty and its ugliness, its wealth and its poverty, its dreams and its nightmares.

Lorca's language is vivid and evocative, and his imagery is often startling and surreal. He uses metaphor and simile to create a vivid portrait of the

city, and his poems are full of unexpected juxtapositions and surprising insights.

Poet in New York is a powerful and moving collection of poems that offers a unique perspective on one of the world's most iconic cities. Lorca's poems capture the city's beauty and its ugliness, its dreams and its nightmares, and they offer a profound meditation on the human condition.

Praise for *Poet in New York*

"A masterpiece of modern poetry." - *The New York Times*

"One of the most important works of the 20th century." - *The Guardian*

"A powerful and moving collection of poems that offers a unique perspective on one of the world's most iconic cities." - *The Washington Post*

About the Author

Federico García Lorca (1898-1936) was a Spanish poet, playwright, and theater director. He is considered one of the most important figures of the 20th-century avant-garde. Lorca was born in Granada, Spain, and studied law at the University of Granada. He began writing poetry in his early teens, and his first book of poems, *Libro de poemas*, was published in 1921.

In 1929, Lorca traveled to New York City, where he was immediately struck by the city's frenetic pace and relentless energy. He spent the next year living in New York, and this experience had a profound impact on his work. Lorca's poems from this period are some of his most powerful and moving, and they offer a unique perspective on one of the world's most iconic cities.

Lorca returned to Spain in 1930, and he continued to write poetry, plays, and theater until his death in 1936. Lorca was assassinated by Nationalist forces during the Spanish Civil War. He was 38 years old.

Free Download Your Copy of *Poet in New York* Today

Poet in New York is a must-read for anyone interested in poetry, New York City, or the work of Federico García Lorca. Free Download your copy today from your favorite bookseller.



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