

Respect Yourself: Stax Records and the Soul Explosion



Respect Yourself: Stax Records and the Soul Explosion

by Robert Gordon

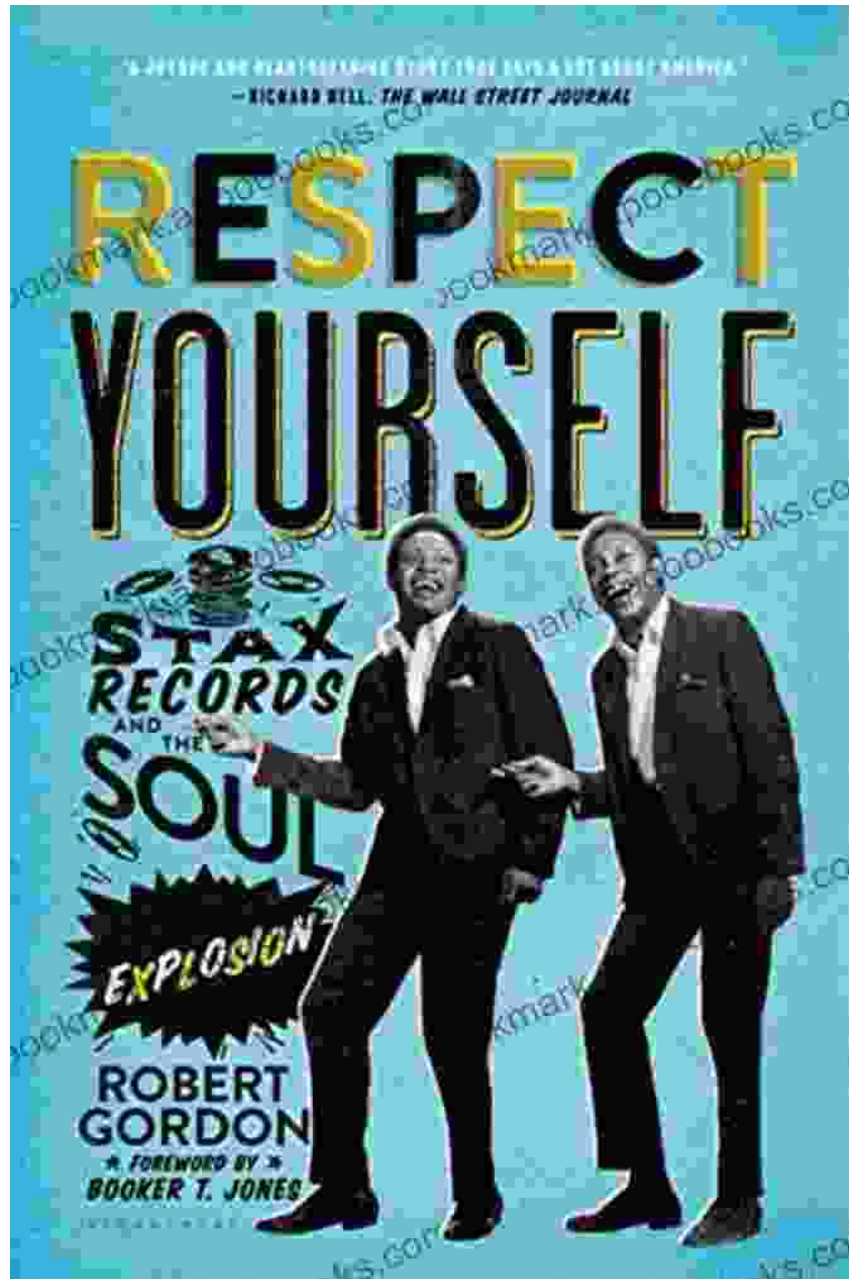
★★★★☆ 4.8 out of 5

Language : English
File size : 9911 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 583 pages
Lending : Enabled

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The definitive account of Stax Records, the legendary Memphis label that defined soul music in the 1960s and 1970s.

Respect Yourself is the first comprehensive history of Stax Records, the legendary Memphis label that was home to some of the greatest soul musicians of all time. This book tells the story of Stax's founders, Jim Stewart and Estelle Axton, and the iconic artists they discovered and

developed, including Otis Redding, Wilson Pickett, Booker T. & the M.G.'s, and Isaac Hayes.

Drawing on extensive interviews with Stax musicians, producers, and engineers, *Respect Yourself* provides a vivid account of the label's creative process. The book explores the unique musical environment that Stax fostered, and the ways in which its artists pushed the boundaries of soul music. *Respect Yourself* also tells the story of Stax's financial struggles and eventual bankruptcy, and the ways in which its legacy has continued to inspire musicians and fans around the world.

With its in-depth research and engaging storytelling, *Respect Yourself* is the definitive account of Stax Records and the soul explosion it helped to create. This book is a must-read for fans of soul music and American history.

Praise for *Respect Yourself*

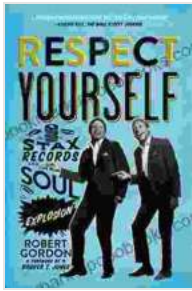
"A definitive and engrossing account of one of the most important record labels in American history."—**Rolling Stone**

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"A fascinating and well-written book that brings the Stax Records story to life."—**Publishers Weekly**

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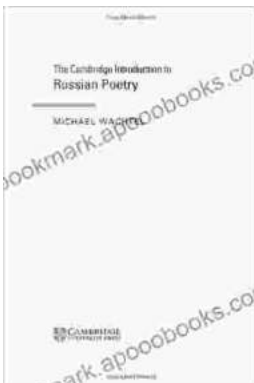
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