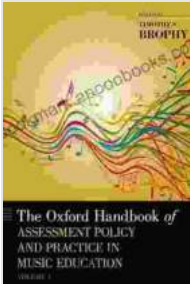


Rethinking Music Education Assessment: The Oxford Handbook of Assessment Policy and Practice in Music Education Volume 2



The Oxford Handbook of Assessment Policy and Practice in Music Education, Volume 2 (Oxford Handbooks) by Philip M. Gentry

★★★★★ 5 out of 5

Language	: English
File size	: 20636 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Lending	: Enabled
Screen Reader	: Supported
Print length	: 988 pages
Hardcover	: 270 pages
Item Weight	: 1.4 pounds
Dimensions	: 6.14 x 0.63 x 9.21 inches





Music education is a vital part of a well-rounded education, providing students with opportunities to develop their creativity, problem-solving skills, and cultural understanding. However, assessment in music education has often been a challenge, with traditional methods often failing to capture the full range of student learning.

The Oxford Handbook of Assessment Policy and Practice in Music Education Volume 2 provides a comprehensive overview of the latest research and best practices in music education assessment. This volume builds on the success of the first volume, which was published in 2014 and quickly became a standard reference work for music educators.

The second volume of the Handbook includes new chapters on a wide range of topics, including:

- Assessment in early childhood music education
- Assessment of music performance
- Assessment of music composition
- Assessment of music technology
- Assessment of music teacher education

The Handbook also includes chapters on the history of music education assessment, the role of assessment in music education policy, and the future of music education assessment.

The Oxford Handbook of Assessment Policy and Practice in Music Education Volume 2 is an essential resource for music educators at all levels. This volume provides a wealth of information and insights that can help music educators develop more effective and equitable assessment practices.

Key Features of the Handbook

- Provides a comprehensive overview of the latest research and best practices in music education assessment
- Includes new chapters on a wide range of topics, including assessment in early childhood music education, assessment of music performance, and assessment of music teacher education
- Examines the history of music education assessment, the role of assessment in music education policy, and the future of music

education assessment

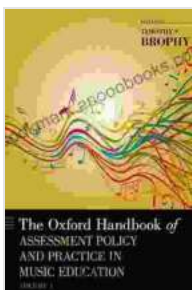
- Written by a team of leading music educators from around the world

Benefits of the Handbook

- Helps music educators develop more effective and equitable assessment practices
- Provides a deeper understanding of the role of assessment in music education
- Informs music education policy and practice
- Contributes to the ongoing development of music education assessment

The Oxford Handbook of Assessment Policy and Practice in Music Education Volume 2 is a must-have resource for music educators at all levels. This volume provides a wealth of information and insights that can help music educators develop more effective and equitable assessment practices.

To learn more about the Handbook, please visit the following website:
<https://global.oup.com/academic/product/the-oxford-handbook-of-assessment-policy-and-practice-in-music-education-9780190638559?cc=us&lang=en>

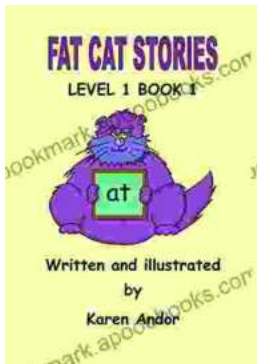


The Oxford Handbook of Assessment Policy and Practice in Music Education, Volume 2 (Oxford Handbooks) by Philip M. Gentry

★★★★★ 5 out of 5

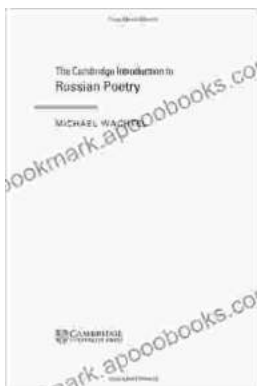
Language : English

File size	: 20636 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Lending	: Enabled
Screen Reader	: Supported
Print length	: 988 pages
Hardcover	: 270 pages
Item Weight	: 1.4 pounds
Dimensions	: 6.14 x 0.63 x 9.21 inches



Fat Cat Stories: Level At Word Family - A Purrfect Start to Early Reading Adventures!

Introducing the 'At' Word Family with a Dash of Feline Charm Prepare your little ones for a paw-some reading experience with Fat Cat Stories: Level At...



Unveiling the Treasures of Russian Poetry: The Cambridge Introduction to Russian Poetry

Immerse yourself in the enchanting realm of Russian poetry, a literary treasure that has captivated hearts and minds for centuries. "The Cambridge to Russian..."