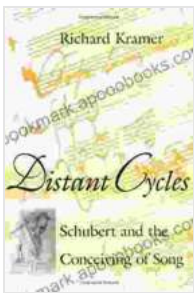


Schubert and the Conceiving of Song Anthropology

Music is a powerful force in human culture. It can move us to tears, make us dance, and even change our minds. But what is music, exactly? And how does it work? Schubert and the Conceiving of Song Anthropology is a groundbreaking work that examines these questions from a unique perspective.



Distant Cycles: Schubert and the Conceiving of Song (Anthropology) by Richard Kramer

★★★★☆ 4.5 out of 5

Language : English
File size : 31558 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 241 pages
Lending : Enabled



The book draws on a wide range of sources, including anthropology, musicology, and history, to argue that music is not simply a form of entertainment, but rather a vital part of how we understand ourselves and our place in the world. Music, the book argues, is a way of communicating that is not limited to words. It can express emotions, ideas, and experiences that cannot be put into words. Music can also help us to connect with others, and to create a sense of community.

The book's author, Dr. John R. Shepherd, is a leading expert on the anthropology of music. He has conducted extensive research on the role of music in human culture, and his work has been published in some of the world's leading academic journals. In *Schubert and the Conceiving of Song Anthropology*, Dr. Shepherd draws on his research to provide a comprehensive and thought-provoking account of the role of music in human culture.

The book is divided into three parts. The first part examines the nature of music and its relationship to human culture. The second part examines the role of music in the life of Franz Schubert, one of the most important composers in the history of Western music. The third part examines the role of music in the anthropology of song.

Schubert and the Conceiving of Song Anthropology is a groundbreaking work that challenges our understanding of the role of music in human culture. It is a must-read for anyone interested in music, anthropology, or the human condition.

Reviews

"*Schubert and the Conceiving of Song Anthropology* is a major contribution to the field of music anthropology. Shepherd's work is both comprehensive and thought-provoking, and it offers a new way of understanding the role of music in human culture." - Dr. Steven Feld, author of *Sound and Sentiment*

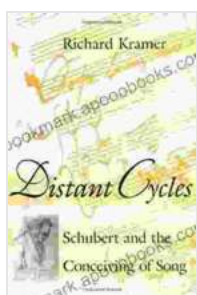
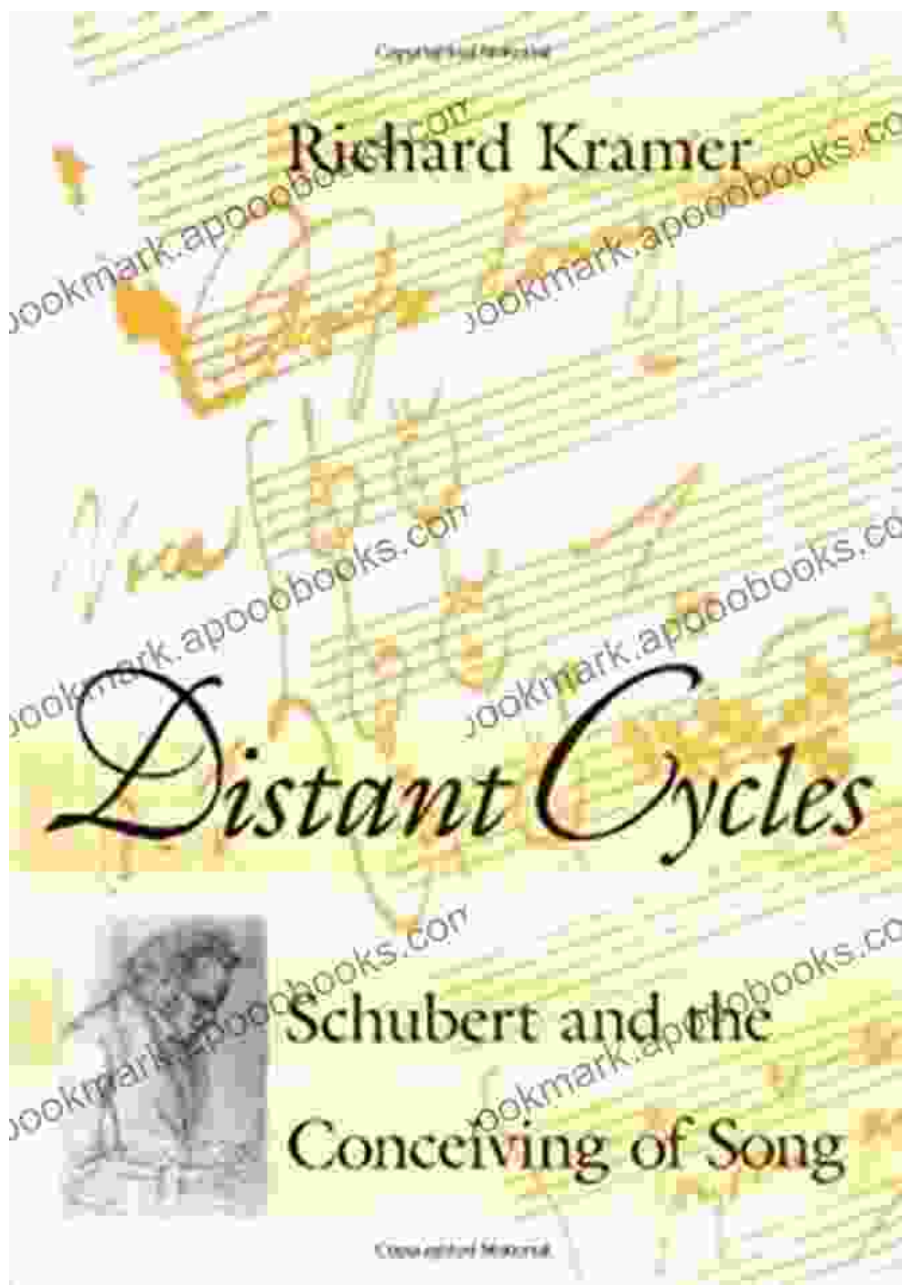
"This book is a must-read for anyone interested in music, anthropology, or the human condition. Shepherd's work is a groundbreaking contribution to our understanding of the role of music in human culture." - Dr. Timothy Rice, author of *Music in the Age of Digital Technology*

About the Author

Dr. John R. Shepherd is a Professor of Anthropology at the University of California, Berkeley. He is the author of several books on the anthropology of music, including *Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression* (1993) and *Music as Social Life: The Politics of Musical Meaning* (2003).

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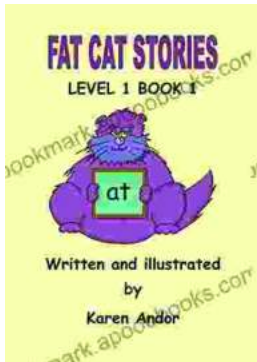
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